

Chetan Raskar

Cinematographer



PROFILE

I have Experienced photography for 7 years. I strongly believe that there should be aesthetic value and the meaning behind each and every shot, feeling behind every camera movement, a mood behind every lighting setup, and control over every element in a frame. I like to study light and shadows as I think its the most important aspect in the frame which creates focus, mood, depth, texture, and separation. I have experience of colour correcting photos and videos thats why I have some knowledge of colour and what will be the result in post. I am good at camera operation. I also like art direction because it is also a part of visual and it improves and makes Cinematography easier.

I am eager to learn more and contribute my skills and dedication to the shoot. I like to work hard and make shoot easier for DOP.

EDUCATION

B.SC. CINEMATOGRAPHY

MIT School of Film and Television, Pune
2017-2021

B.SC. MATHEMATICS

Y.C.I.S. College, Satara
2013-2016

EXPERTISE

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|--------------------------|---------------------------------|
| Lighting Scenes | <div style="width: 80%;"></div> |
| Focus Pulling | <div style="width: 80%;"></div> |
| Camera Operation | <div style="width: 80%;"></div> |
| Relationship Development | <div style="width: 10%;"></div> |
| Communication | <div style="width: 60%;"></div> |
| Project Management | <div style="width: 80%;"></div> |
| Team Management | <div style="width: 80%;"></div> |

WORK EXPERIENCE

ASSISTANT CINEMATOGRAPHER

I worked as assistant cinematographer in some ads like McDonalds, Eveready, I-pill, London Glow, Zupee with Aditya Kapur and Parth Sayani.

SHOWREEL

<https://vimeo.com/688427186>

SHOWREEL 2

<https://vimeo.com/719747899>

GRADUATION FILM

<https://drive.google.com/gradfilm>

PHOTOBOOK

Digital copy of my Photobook
<https://drive.google.com/photobook>



PHONE
+91 7972 11 4025



EMAIL
chetanraskar143@gmail.com



AREA
Malad East, Mumbai



<https://www.instagram.com/iamchetanraskar/?hl=en>



<https://www.linkedin.com/in/chetan-raskar-a986061ab>